

# **KING FM Young Artist Awards**

**2011-2012**

## **THE CONTEST:**

1. **NO PURCHASE NECESSARY.** All federal, state and local laws and restrictions apply. The Contest is void where prohibited.
2. **CONTEST VALID/ENTRIES ACCEPTED:** This contest will begin 10:00 am PST, Tuesday, January 3, 2012, and end at 5:00 pm PST, Friday, March 5, 2012 (the "Contest Period"), during which time video submissions will be accepted. All Entries must be RECEIVED no later than March 5, 2011, at 5:00 pm PST. Only entries submitted via [www.king.org](http://www.king.org) and including all mandatory information on entry documents are eligible.
3. **WHO CAN ENTER:** Contest is open to anyone who legally resides in the state of Washington and is between the ages of 8 and 20 as of March 5, 2012. Professional musicians, any person who is party to, or has ever been party to a professional recording contract, are all ineligible to enter and/or win. Classical 98.1 will require proof of residency, age, and identification prior to delivering any prize.
4. All contestants under the age of 18 chosen as a top 10 finalist will be required to have their parents or legal guardians consent allowing them to participate as a finalist. Parents or legal guardians will be notified that their child is a finalist and will be asked to give consent on or near March 22, 2012. Parental/guardian consent must be granted no later than 11:59 am PST, Friday, March 30, 2012. Failure to do so in a timely manner will result in automatic disqualification.
5. Employees of Classical 98.1, Beethoven, a non-profit corporation, Market Equinuity, their dependents and immediate families, as well as employees of contest sponsors and employees of other radio stations, are not eligible to participate or win.
6. Solo entrants may be accompanied by one musician but the soloist will be considered the winner of the Contest.

## **HOW TO ENTER:**

7. Go on-line to [www.king.org](http://www.king.org). Eligible persons wishing to enter the Contest (each, an "Entrant") must submit one (1) URL to a video recording of themselves performing up to 5 minutes in length. The video must be uploaded to YouTube and set the privacy set to "unlisted" (which means the video can only be accessed through the URL and is not open to the public). The Entrant should state his or her name and introduce the piece at start of video, which may be edited into the video.
8. Performance must be acoustic, continuous, and not edited or enhanced in any way except for the edited introduction.
9. By entering this Contest, Entrants understand and agree that they will be invited to perform live in the KING FM studios on either April 13 or 20, 2012, if selected as a finalist. The grand prize winner will be invited to play live on KING FM on May 4, 2012. All top ten winners will have the opportunity to be featured as guest performers at a maximum of four KING FM events from May 2012 through April 2013.
10. All entrants must represent, warrant, and covenant that they have obtained permission from accompanist (or from a parent or legal guardian if the accompanist is under 13 years of age), consenting to submission of the Entry, participation in the Contest, and agreement to the terms of these official Contest rules.
11. By entering this Contest, Entrants represent, warrant and covenant that (i) the content of Entry will not violate or infringe any rights of third parties; and (ii) Entrants have the right and authority to grant Classical 98.1 rights to the content provided in the Entry.
12. By entering this Contest, Entrants agree to indemnify, defend and hold Classical 98.1 harmless from and against any claims, expenses proceedings, suits, actions or costs (including costs from reasonable attorneys' fees) of any kind or nature incurred by Classical 98.1 on account of a breach by Entrant of any of their representations, warranties, covenants or agreements as a result of Entrant's participation in the Contest.
13. Prizes must be accepted as awarded and are not redeemable for credit, are non-transferable, non-exchangeable

and are non-endorsable. In the event a substitution for a prize may become necessary due to unavailability or circumstances beyond Classical 98.1's control, a reasonable prize will be substituted at sole discretion of Classical 98.1 and any/all contest sponsors.

#### **JUDGING:**

14. On or about March 7, 2012, all eligible entries received will be reviewed by a two-person sub-panel consisting of KING FM's Assistant Music Director and the Education Director of the Seattle Chamber Music Society. The sub-panel will select 50 entries to be designated semi-finalists and sent to the final judging panel for assessment.

15. The judging panel will consist of two representatives from KING FM and seven representatives from the arts community, creating a final judging panel of nine judges.

16. The judging panel will then determine ten finalists from the pool of 50 semi-finalists, based on skill, presentation, and creativity. All decisions of the judging panel will be at the sole discretion of Classical 98.1 and their decisions shall be final and non-appealable.

17. The videos of the 10 finalists will be posted on [www.king.org](http://www.king.org) to be voted on by the public beginning March 30, 2012, at 1:00 pm PST. Online voting will end on April 27, 2012, at 5:00 pm PST.

18. The Grand Prize winner will be the finalist with the highest combined score from the judging panel and listener votes. All listener votes represent one vote, with each of the nine judges having a vote (for a total of ten votes total). The contestants with the next nine highest scores will be the runner-ups. In the event of a tie, the judging panel will determine the winner. The winner will be announced on or about April 30, 2012. Reasonable efforts will be made to notify winner by phone and/or email.

19. Only one vote per IP address per day.

20. Classical 98.1 must obtain written permission from the parents or guardians of all finalists under the age of 18 granting KING FM the right to broadcast their children's musical performances, speaking voices, names, and likenesses over the air, through streaming media players, and on the KING.ORG website.

#### **PRIZES/HONORS:**

21. The ten finalists will be invited to perform live on KING FM 98.1 and streaming at KING.ORG on either April 13 or April 20, 2012. The grand-prize winner will be invited to perform live on KING FM 98.1 and streaming on-line at KING.ORG on May 4, 2012. The pieces played are to be mutually agreed upon by KING FM.

22. All top ten winners will have the opportunity to be featured as guest performers at a maximum of four KING FM events from May 2012 through April 2013 – dates, times, and locations to be determined.

23. In the event a substitution for a prize may become necessary due to unavailability or circumstances beyond Classical 98.1's control, a reasonable prize will be substituted at sole discretion of Classical 98.1 and any/all contest sponsors. Classical 98.1 is not responsible for replacing tickets from cancelled shows/events associated with this prize.

24. The Seattle Chamber Music Society reserves the right to present a special commendation to the top chamber ensemble, to be determined by The Panel. The winning ensemble may be invited to play at an upcoming Seattle Chamber Music Society event. Selection as the top chamber ensemble does not preclude the ensemble from also winning the grand prize.

#### **OTHER RULES:**

25. Classical 98.1, Beethoven, a non-profit corporation, and all current related sponsors are not responsible for failed, incomplete or delayed transmission or Internet entries or for problems with computer, online, telephone, cellular phone or Internet communications or damage to user's system as a result of participating in the contest. Illegible/incomplete entries will be disqualified. All entries become property of Classical 98.1 and will not be returned. False or deceptive entries or acts will render entrants ineligible. Station reserves the right, at its sole discretion, to cancel, terminate, modify or suspend Contest.

26. All personal information about contestants under the age of 13 who are not selected as finalists will be destroyed at the conclusion of the contest. Personal information about the finalists under the age of 13 will only be retained for

Classical 98.1's record-keeping purposes and to retain contact with the parent or guardian.

27. By participating in the Contest, each Entrant and each associated participant hereby agrees that Classical 98.1 has no responsibility or liability in connection with any injuries, losses or damages of any kind caused by or resulting from the acceptance and/or use of a Prize or an Entrant's and each associated participant's participation in the Contest.

28. Entries received by Classical 98.1 that are mutilated, tampered with, illegible, from ineligible Entrants, or damaged in any way as determined by Station in its sole discretion will be void. Classical 98.1 is not responsible for lost, late, or misdirected e-mail. Entries that are determined by Classical 98.1 to be fraudulent will be void and the person making such an entry barred from further participation in the Contest.

29. Classical 98.1 reserves the right to terminate or declare this Contest null and void and rescind any Contest awards if, in its sole judgment, the rules or the integrity of this Contest have been violated or compromised in any way, intentionally or unintentionally by any person, whether that person is or is not a participant in this Contest. Classical 98.1 personnel shall be the sole judges of the Contest and in interpreting these rules, their decisions shall be final.

30. Entry into this Contest constitutes agreement by contestants to abide by these and any other rules set forth by Classical 98.1. Qualifying spots are not assignable or transferable. Prize is not transferable or assignable.

31. A complete copy of the rules are available during the Contest Period at the Station studios (10 Harrison St, Suite 100, Seattle, WA) between 9:00 am and 5:00 pm, and at [www.king.org](http://www.king.org).

32. Any listener requesting contest rules must send a self-addressed envelope with a request for contest rules or winner names to: "Young Artists Award Competition" Contest Rules, Classical KING FM 98.1, 10 Harrison Street Suite 100, Seattle, WA 98109, by April 1, 2012.

33. All Federal, State, and Local Laws apply.